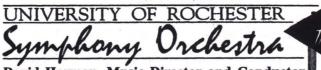


presents



David Harman, Music Director and Conductor



SATURDAY, DECEMBER 3, 2016 8:00 P.M. Strong Auditorium The mission of the University of Rochester Symphony Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.

Our River Campus Orchestras invite your charitable contributions to the **B. Kathleen Morse Endowment.** The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002.

Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157 and will be greatly appreciated.

\$ & \$

Acknowledgements

Honey Meconi, Chair of the College Music Department Music Interest Floor, for ushering this concert Molly Goldstein, Music Department Assistant The Student Librarians and House Managers Will Keefer, Stage Manager The University of Rochester Symphony Orchestra

Saturday, December 3, 2016 8 PM Upper Strong Auditorium Dr. David Harman, conductor

Fantastic Finales

Symphony No. 5 in C minor, Opus 67 Ludwig van Beethoven (1770 - 1827)

VI. Allegro

Symphony No. 1 in C Minor, Opus 68 **Johannes Brahms** (1833-97)

IV. Adagio – Più andante – Allegro non troppo, ma con brio – Più allegro

Symphonie fantastique, Opus 14

IV. Marche au supplice V. Songe d'une nuit du sabbat

\$ & \$

Please join us at Kodak Hall in the Eastman Theater on April 13, 2017 at 6:30 PM for a very special concert by the University of Rochester Symphony Orchestra, "In Honor of Dr. David Harman"

Hector Berlioz (1803-69)

University of Rochester Symphony Orchestra

Dr. David Harman, conductor Annie Moorhead, Gavin Piester, Librarians

VIOLIN

Peggie Chien, concertmaster Ellen Henry, asst. concertmaster Darius Colson, principal second *Nancy Bansbach Michele Bello Natalie Bowerman Vivian Si Chen Ke Ding Yuchen Du *Reuben Epstein Stephanie Hou Nia Hrynio Khang Huynh Carolyn John *Jiyeon Kang *Ellen Konar Laurence Lohman Aelin Kim Jason Kim Serena Labrecque Hilarie Lawlor Xin Lu Luke McCarney Sara MacNally Jordan Mao *Artamis Markakis Eric Moore Megan Murante Arun Nambiar Samantha Peachey Maia Peters *Beth Remming *Iris Yuping Ren David Schwardt Hannah Simons Wendy Snyder *Emoni Tedder

Grace Tung Sarah Walters Anna Weldy *James Yarberry Jane Yoon Aijia Zhang Jimmy Zhang Zhizhou Zhang

VIOLA

Keiko Vann, principal J. Hassler Thurston, asst. principal Leesa Brown Shannon Cahalan Stuart Goldstein Rachel Haynes Lea McDermott Daniel Lee *Adam Lott Emily Volk Cullen Walsh

CELLO

Anthony Yee, principal Stephen Burgay Margaret Chan *Jenna Glatzer *Molly Goldstein Gloria Kim Joel Kottas Zhendong Liu Matthew Murante Sixu Meng Amanda Wilson Sifan Yang

CONTRABASS

Greg Whittemore, principal Bruce Goldman Christopher Janidlo *Dayle Lavine Annie Moorhead Eibhlin Regan

FLUTE

Talia Chen Emily Kay, piccolo Laura Smoller Natalya Tausanovitch

OBOE

Kathleen Suher, principal Samuel Triest Sophia Stone, English horn *Ryan Wong

CLARINET

Ryan Reiss, principal Brian Ju Zheng Liu, bass Joyce Zhu

BASSOON

Barbara Gross, principal Jeanne Coonan

HORN

Gregory Savich, principal Steven Landgren Lori Osgood Naomi Ruetz Ari Teicher Lauren Weber

TRUMPET

Deborah Uman, co-principal Richard Zona, principal Patrick Ferner Gavin Piester

TROMBONE

Lou Osgood, principal Clayton Emmel Keith Osgood Jacob Kuebler Mike Dorval

TUBA

Adam Meltzer Nicholas Pierce Keith Elder, principal

PERCUSSION

Michael Aronson, principal Adam Joslyn Will Keefer Katie Ormsbee

PIANO

Mathew Prohaska

*= on leave

David Harman, Music Director and Conductor University of Rochester Symphony Orchestra

This season marks David Harman's twenty-third season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.



Johannes Brahms (1833-97)

Upcoming Concerts:

Free Admission & Open to the Public

Sunday, December 4, 2016 Men's Glee Club & Gospel Choir Concert Interfaith Chapel, 8PM

> Thursday, December 8, 2016 Percussion Ensemble Concert Upper Strong, 8PM

Friday, December 9, 2016 Brass Choir & Choral Holiday Concert Georgen Hall, 3PM

Friday, December 9, 2016 Rock Repertory Ensemble Concert Lower Strong, 8PM

> Friday, December 9, 2016 **The Women's Chorus** (with the ESM Repertory Singers) Kilburn Hall, ESM, 8PM

Saturday, December 10, 2016 Chamber Orchestra Concert, featuring the Chamber Singers Upper Strong, 8PM

Sunday, December 11, 2016 West African Drumming Ensemble Concert Upper Strong, 7PM